



**How It Was Made**

TBMF began in 2005 with a small grant from the Helen Bader Foundation, and the support of the University of Wisconsin Milwaukee's Center on Age & Community. A collaborative team worked to design the project, and interview and photograph over 30 people in two states. The project was approved by the UWM IRB. TBMF premiered at the "Reflecting on 100 Years of Alzheimer's: Global Impact on Quality of Lives" conference in Cleveland, OH, in November 2006.

**Credits**

<b>Producer/Director</b> Anne Basting	<b>Special Thanks</b> Dr. Piero Antuono Jane Cain	Mary Smyth Dr. Peter Whitehouse Dawn Adler
<b>Co-Director</b> Brad Lichtenstein	Janet Calhoun Mary Agnes Cross Alex Dreussi	Ryan Antross Jacqueline Davit Megan Heurion
<b>Editor</b> Terry Caddell Jr.	Marilyn Farsee Pris Gates Jason Hudson	Barb Kavanaugh Karin Koppen Anna Liza Malone
<b>Photographer</b> Jim Herrington	Bonnie Hughes Ron Hustwit Carolyn Jahnke	Denise Williams Jason Williams Joan Williamson
<b>Interview Team</b> Anne Basting Shirley Huston Chuck Findley Kathryn Louis	Danny Kayongo Billy Klyde Roger McConnell Rocille McConnell Irene McGoldrick Beth Meyer Arnold Mary Soyka	Jessica Woodburn
<b>Conceptual Team</b> Anne Basting Shirley Huston Findley Danny George Brad Lichtenstein Kathryn Louis Peter Whitehouse	Anthony Soyka Mary Mauer Regina Pellegrini Darren Penrose Cyrena Pharm Cindy Poole Debbie Quate	<b>Sponsors</b> The Helen Bader Foundation, Inc. The UWM Center on Age & Community The Department of Theater, College of Wooster UH Extended Care Campus (formerly UHHS Heather Hill) Shigeo and Megumi Takayama Foundation

*The short film is dedicated to Dr. Roseann Kasayka, who passed away in September, 2006 before it was completed.*

# Talk Back Move Forward: 100 Years of Alzheimer's

What is Alzheimer's? What is it really? Do people understand it? How have we gone wrong with care in the past? How do we imagine the experience of this disease can be made better?

∞ Professionally edited interviews and photographs with all walks of people touched by this disease (people with dementia, doctors, and family and professional caregivers) form a collage of our views of and experiences with the disease, our critique of public attitudes and systems of care, and our visions for how to make things better.

∞ TBMF is designed to catalyze discussion among general and professional audiences about where we've been and where we're going with the cultural attitudes and medical and social care systems wrapped around Alzheimer's disease and related dementia. It is a perfect teaching tool for any setting, from support groups to a graduate classroom. 8 minutes

**Discussion Questions**

- ∞ What is Alzheimer's disease?
- ∞ What is the experience of AD?
- ∞ What images come to mind when you think of the term Alzheimer's?
- ∞ Where do we get our images of Alzheimer's disease?
- ∞ Do you think the general public understands Alzheimer's disease? Why/not?
- ∞ What might we do to improve the public understanding of AD?
- ∞ If you knew you were going to get AD, what practical advice would you want to tell your caregiver?
- ∞ If you had magic and could change one thing about AD (but not cure it), what would it be?
- ∞ Where do you have hope regarding AD?

**Additional Support Materials**

www.alz.org · www.timeslips.org · www.almosthomedoc.org  
 www.caregiver.org · www.strengthforcaring.com · www.nfcacares.org  
 www.nia.nih.gov/alzheimers · www.caregiving.org